

Alfa Romeo



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Concorso Italiano



A R O C AT M O N T E R E Y W E E K 2 0 2 2



Fast Times at Road Atlanta • Strada Fantasma Had a Fantastic Fall • Honoring the Marque: Alfa Tribe Days

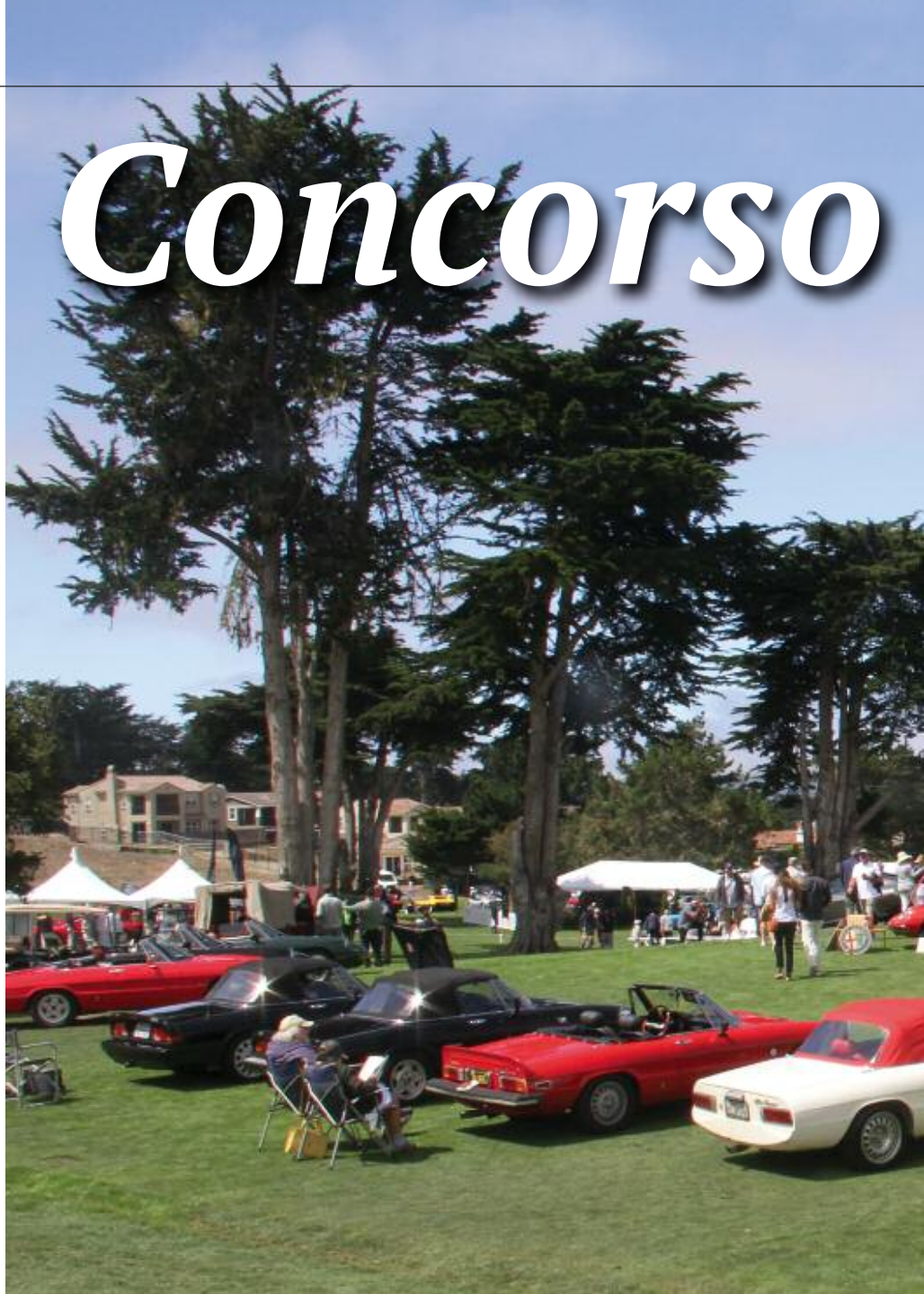
Monterey Car Week is always a blast, and this year did not disappoint with beautiful weather and beautiful cars. The AROC week began with ARO SoCal's Thursday Welcome Dinner at Ambrosia Restaurant in Monterey, superbly organized by Norm and Evelyn Silverman. Over 30 *Alfisti* enjoyed Indian and Italian food amongst friends. On Friday night we attended Stellantis's sumptuous and elegant winery reception honoring the North American launch of the Tonale SUV, which got great attention as the centerpiece of the event.

Saturday's Concorso Italiano was the usual treat with 78 Alfas arrayed on the field, including some very unusual cars. Yes, we had some vintage classics like a 6C 2500 (which won best Alfa at Concorso) and a 1900 CSS as well as an AR51 "Matta" jeep! But we also had an example of the limited production Disco Volante as well as one of the Totem GT Super cars with GTV styling. Cindy Banzer, Jeff Sabatini, Sue McFeron and friend Yvonne, and Doug Zaitz helped judge the *Sports Car Market* Tipo Awards, with recognition given to the best Series 2 and Series 3 Spiders, the best Zagato-bodied and a People's Choice Alfa. Mary Ann Dickinson worked the joint AROC-ARA booth and fielded lots of inquiries about the AROC trips to Italy.

After Concorso, the Alfa Romeo Association organized a dinner at the Black Horse Clubhouse, where 36 people enjoyed a fabulous Italian dinner. A special guest was Mariella Mengozzi, Director of the National Auto Museum in Turin (a regular, but wonderful stop on the AROC Goes to Italy tours). Kurt Delimon, President of the Alfa Romeo Association, and Cindy Banzer, President of AROC, were also speakers.

– Mary Ann Dickinson

Concorso



AROC's booth is flanked by fabulous Spiders.

Italiano

Saturday, August 20, 2022



Doug Zaitz places SCM "Best Zagato" award notice on the Eichenbaum's TZ.



David Goolley (4)



This 6C 2500 was named Best Alfa by the CI crew.



The Tomlin Montreal turned heads all day.



Vintage cockpit is art.

Ingo Schmidt/Genau AutoWerks



Enthusiasts confer.

Ingo Schmidt/Genau AutoWerks



The Cline's restored ARO SoCal beauty was the only SS at CI.

Joli Ling-Tsai



ARO SoCal's Amil Farouqui and his Spider's Best Series 2 Tipo Award.

David Goolley



Mexican wine and Italian design combine, Duetto style.

Joli Ling-Tsai



New Giulia row!

David Goolley



SCM People's Choice winner, the Oka Giulietta TI sedan

Joli Ling-Tsai



A jolly jumble of Zs!

Ingo Schmidt/Genau AutoWerks

Overall CI Alfa Awards

1st 1947 6C 2500 SS, George Sibet Alspauch
2nd 1967 Sprint GT Veloce, Richard Lucidi
3rd 1958 Giulietta Sprint, Haig Chorbajian

SCM Tipo Awards

Best Zagato, 1964 TZ, David Eichenbaum
Series 2 Spider, 1973 2000, Adil Farooqui
Series 3 Spider, 1986 Graduate, Mary Ann Dickinson
People's Choice, 1964 Giulietta TI, Larry & Annelise Oka



Fun 155 in Touring Car Chamionship livery.



Totem Super GT



The Cohen Disco Volante.

A Judge's Perspective

As one of the AROC volunteer judges at this year's Concorso Italiano, I was again astounded by the variety and quality of participants' cars on the Alfa Romeo display field.

The red and black 1964 Tubolare Zagato of AROC member David Eichenbaum was incredibly well-restored and maintained, and had a surprising assortment of period literature and period goodies on display. It is indeed a rare day to see a TZ in the flesh, and this striking example garnered much attention. (See the November 2020 and January 2021 issues of *Alfa Owner*, wherein we told the story of this marvelous machine.)

Four Junior and 1600 Zagatos were displayed, showing an interesting mix of personalization of wheels, accessories and engines. The black 1970 Jr Z of AROC and ARA member Tom Sahines showed period upgrades on a very clean older restoration. As a long-time owner of a Jr Z, I truly appreciated seeing the other cars present, as again they are few and far between and it is unusual to see more than one at a time.

The appearance of a 1900 M "Matta" – this one the rare civilian version known as an AR-52 (one of fewer than 200) – was a delight to see. In Police Red, this non-military "jeep" brought visitors to a stop all day long, keeping ARA member Joseph Golden busy recounting the model's fascinating history.

The stunning black 1972 Montreal of ARA member John Tomlin was a show-stopper as well – rarely seen, and even more rarely heard, the Montreal never fails to stir the crowds. This car was well-restored and quite correct, even in its smallest details.

Perhaps the most unusual car presented - and noted to be the only one in North America - was the incredible modern re-imagining of the Carrozzeria Touring Disco Volante. One of just eight produced in 2013 and the only one in dark metallic gray, was the example brought by AROC member David Cohen. Based on the mechanics and floor pan of the 8C Competizione, the Disco Volante was every bit as breathtaking as its forerunners of the early 1950s.

So many incredible cars, and not enough space to offer their unique stories. I am already looking forward to volunteering for next year's Concorso!

– Doug Zaitz ■

Joli Ling-Tsai

Joli Ling-Tsai

David Gooley